

Sion, Switzerland
August 4, 1971

Dear Mr. Miller:

Judged by several long letters that you have written to me giving your ideas and your handling of them, you have in your hands a valuable manuscript in the making. I may also repeat what I once wrote to you: The letters themselves represent a literary property that is of no mean value.

You have a gripping style and, though I have not seen the manuscript itself, [there] are ideas expressed in your letters that could not fail to grip the reading audience in the States and abroad, independent of how close or how far our viewpoints are between themselves.

I wish you every success and promise to a publisher a success, more than just [a] moderate one.

With Kind Regard,
Im. Velikovsky

[Note, 1/15/2013, this letter and a number of others were not included in the Princeton Varchives files of my correspondence with Velikovskys (which consists of about 100 pages). Some I suspect were deliberately withheld, others perhaps not. Velikovskys, I just recently learned was quite careful to keep copies of his correspondence.]

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You have a gripping style and, though I have not seen the manuscript itself, an idea, expressed in your letters, that could not fail to grip the reading audience in its home and abroad, independent of how close or how far our viewpoints are between themselves.

I wish you every success and promise to a publisher a success, more than just to me.

With kind regards

W. Velikovsky

Velikovsky sent me from Switzerland the above letter--without my request, he wrote it, sent it to me and also urged me to send it out to a publisher (with samples of my writing). I never used the letter as Velikovsky wished me to.

Dear Mr. Miller:

accept our thanks for the gift, a volume of your poems of which one in excessive way deals with me.

You have a talent of a poet. As to your scientific efforts to disprove Einstein, more of an arsenal is required than you may possess, though you would not accept my opinion on this. As to your opera you need to work on it - I have not read the libretto but it happened that you let Queen Nefretete to speak a vernacular English; it seems to me that "O.K." put in her mouth is not appropriate.

Thanks again for your cordial attention.

We wish you everything good.

Yours,

W. Velucotz

Dear Mr. Miller:

Upon our return from British Columbia we found in the mail your letter of February 27th. Thanks for remembering the 20th anniversary of W. in G. It is also the tenth anniversary of O. and A.

You have the talent of expressing yourself. Actually I may show your letter to Prof. Horace M. Kallen to whom O. & A. was dedicated.

Doubleday prepares a full page ad in the Book Review section of N.Y. Times to commemorate the 20th anniversary of W. in G. The actual date of publication by Macmillan was on April 3rd 1950; the date Doubleday took the book over was June 8, 1950. The ad will run on May 2 this year.

If you feel inspired to do so you may write a piece to commemorate the anniversary. In 1950 Harrison Brown in SLLit. prophesized that ten years later nobody would remember the book besides the weary lecturers that were plagued by questions about WIG at every one of the^{ir} public lectures.

The experience in British Columbia is unforgettable - in Victoria and in Vancouver alike.

With kind regards,

Yours,

W. Velucotz

*Today arrived a letter stamped
March 17. Will respond later.*