

DID
VELIKOVSKY
CORRUPT THE BIBLE?
A Brief Note

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I learned recently, just what I imagined was going on; and the author cites sources to prove his point that Velikovsky (“V” throughout) was furious with Freud for undermining his Jewish Zionist’s presumptions and attacking the most sacred Jewish religious beliefs, and Jewish people in general, in their most threatened hour—while Hitler long had in force his nation’s policy for extermination of Jews, Blacks, Gays, Polish, Russians, etc!

V was first and foremost an *agent provocateur* – that was the underlying motive energy for *World’s In Collision*. V constantly went out of his way to conceal his true political-religious affiliations, as shown by Gordin in his new book, *The Pseudoscience Wars Immanuel Velikovsky And The Birth Of The Modern Fringe*. This is new to me, I did not know that, before I deduced it, it must be so, and then, immediately after, found in Gordin’s book proof of it—more than I imagined.

We are on terra firma! If Velikovsky’s daughter, Ruth, is reliable, we easily see how the “native” and long well-noted Russian Messianic nature is also in full force here, in the biography of another famous Russian writer, Immanuel Velikovsky. (I am steeped in Dostoyevskianism). This whole business came to him with his name, Immanuel (“God is with You”). The Hebrew name Immanuel occurs twice in the Old Testament, both times in Isaiah, both in prophesies concerning the Messiah. In Isaiah 7:14, the prophet writes, "Behold, a virgin will be with child and bear a son, and she will call His name Immanuel." In 8:8 he writes, "...and the spread of [the Euphrates', see v 7] wings will fill the breadth of your land, O Immanuel."

When Velikovsky’s dearly beloved dying father, on his death-bed in 1937, “bid him save the world” – I would rather write it “beseeched him: Save the World!”—the die was cast. Of his father, Simon, V wrote in his *Dedication to Ages In Chaos*, that his father

. . .devoted his life, his fortune, his peace of mind, all that he had, to the realization of what was once an idea, the renaissance of the Jewish people in its ancient land. . . I do not know whom I have to thank for intellectual preparedness for this reconstruction of ancient history if not my late father, Simon.

Well, of course, he *also* owed his “intellectual preparedness” to “Father Freud”—who’s incendiary book on Moses, in 1939, just before he died, created within himself a boiling pot of fury. A fury, without which, he wouldn’t have been incensed enough to dedicate all his powers to disproving Freud and his crazy book on Moses. And, all this, at the time V didn’t even know Freud was crazy, a murderer, and necessarily a pathological liar. That Freud was also anti-Semitic, was a fact known to many—except, perhaps, to Velikovsky? That is hard to believe. In any case, V, it seems, would go to any extreme to prove: **Velikovsky, Right, Freud, Not-Right**”

Indeed, Velikovsky appears ready to corrupt even the Bible for his purposes!

I would here clearly note V’s claim, in *Worlds In Collision* is that: ALL translations of the Bible are corrupt where they deal with a certain passage in Isaiah.

V claims that when it comes to the text of Isaiah, where a great light is seen, V says the translators refuse to properly translate the common word in Hebrew for the planet Venus, which is “Noga.” And in context this is just where in the passage a “shadow of death” and a “great light” are mentioned. This passage happens in that very section of Isaiah which Christians quote as proof of their idea that Jesus was the Messiah! And V’s claim that the “shadow of death” was the shadow cast by Venus is equally fraudulent, in V’s cited passage, at Isaiah 9: 1 (Masoretic Text)

The people that walked in darkness
Have seen a great light;
They that dealt in the land of the shadow of death,

Upon them hath the light shined

Only a few lines later, in the same section of poetry, i.e., Isaiah 9: 3 we likewise read in the Masoretic Text (it is the same in the Vulgate and English/Christian translations of the passage):

For a child is born unto us,
A son is given unto us;
And the government is upon his shoulder;
And his name is called. . .

The above is actually in the “future prophetic” tense, common in Hebrew biblical poetry

Velikovsky is the only one to EVER claim, so far as this writer is aware, that “noga” in the above quoted text (i.e., “Upon them hath the light shined”) had the “light” that “shined” as Venus. Indeed, the various Bibles are mostly (not all) only in error in that they wrongly translate the correct “will shine” for the past tense of “shine”, i.e., shined. In other words the Messiah to come “will shine”—and that “will shine” is the “shine” of “noga”. It cannot be Venus because, as the Hebrew scholars I rely upon prove, (see article posted at ericmillerworks.com, “No Noga: Astarte, Yes, Noga, No”

Simply what is being spoken of in the relevant passages, that it is a light that, in the future, which “will shine” is what is being spoken of here. Velikovsky is conclusively in error as one cannot be talking about a Venus that is going to come, Velikovsky is saying it is the light of Venus that has already shined. The light is literally hanging overhead whether in Exodus or elsewhere—or, of course, nowhere if it is just as story, not a real event,

Velikovsky knew Hebrew. He writes of how beautiful Isaiah’s language is. Is it possible he didn’t even check the Hebrew source for his remarks on such an important subject, but used, instead, a convenient Christian Bible in English? Not what one would expect from a Jewish scholar, fluent in Hebrew, who is pronouncing on Jewish and non-Jewish corruptions in the Holy Scriptures.

None of what is said above has anything whatsoever to do with any, or no, religious persuasion. It is a textual matter of fact.

See, www.ericmillerworks.com for the main article and much greater detail.

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